

## ASIAN AMERICAN DIASPORIC WRITERS SERIES

# SPENCER NAKASAKO: REFUGEE TRILOGY REVISITED

THURSDAY, MARCH 25, 2:30 PM EST



Join us for a conversation with Spencer Nakasako, award-winning independent filmmaker, on his groundbreaking video work (a.k.a Don Bonus, Kelly Loves Tony, Refugee) with Southeast Asian refugee youth in the San Francisco Bay Area.

[https://columbiauniversity.zoom.us/webinar/register/WN\\_MgQVut-ETx6gETxnYpV-Ng](https://columbiauniversity.zoom.us/webinar/register/WN_MgQVut-ETx6gETxnYpV-Ng)



### SPENCER NAKASAKO

For four decades, Spencer Nakasako has directed and produced award-winning independent films and videos. In addition to his groundbreaking refugee trilogy, he also wrote the screenplay and co-directed a feature film in Hong Kong, *Life is Cheap...but Toilet Paper is Expensive*, with Wayne Wang. He is the founder of the Media Lab at the Vietnamese Youth Development Center in San Francisco's Tenderloin District. Nakasako is also a member of the Writers Guild of America and the Academy of Motion Picture Arts and Sciences.



### VIOLA LASMANA

Moderator Viola Lasmana is an ACLS (American Council of Learned Societies) Teaching Fellow at CSER, teaching at the intersections of transpacific studies, literature, film, and media. She received her PhD from the University of Southern California, and she is currently completing a book, *Shadow Imaginations: Transpacific Approaches to Post-1965 Indonesian Archives*, on the reconstitution of Indonesia's decimated cultural archives.



### ERIC GAMALINDA

Comments will be given by Eric Gamalinda, who has taught classes on Asian American literature, cinema, and representation at CSER since 2005. His most recent novel, *The Descartes Highlands* (Akashic Books, NY), was shortlisted for the 2009 Man Asian Prize.

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