

**Cold War Power
Student Conference**
Wednesday, May 2nd
1201 International Affairs Building

10:45 – 11:00 am: **Welcoming Remarks**

Victoria Phillips, Adjunct Lecturer, European Institute and Department of History, Associated Faculty, Harriman Institute

11:00 am – 12:00 noon: *American Jazzmen and Boxers Fight the Cold War*

Commentator: **Bradley Gorski**, Assistant Professor, Slavic Department, Barnard College

Jazzmen: Film as a Cultural Image in the Soviet Union

Tatiana Ryabova

Rocky 4: Cinematic Cold War, Propaganda, and the Role of Masculinity

Daniel Flores

12:00 noon: Lunch Served

12:15 – 1:00 pm **Keynote Address:** Ordering Eurasia: The Rise and Decline of the Liberal Internationalism in the Post-Communist Space

Alexander A. Cooley, Director, Harriman Institute; Claire Tow Professor of Political Science, Barnard College; Columbia University, Central Asian Studies

1:10 – 2:10 pm: *“Words are a Weapon”*: *Literature and Soft Power*

Commentator: **Anders Stephanson**, Andrew and Virginia Rudd Family Foundation Professor of History, Columbia University

The Cold War versus Ezra Loomis Pound

August Gweon

The Romanian Association for Strengthening Relations with the Soviet Union (ARLUS), Literature, and Soviet Soft Power in Romania, 1944-1964

Ryan Eavenson

2:10 – 2:30 pm: Coffee Break

2:30 – 3:45 pm: *“Location, Location, Location”*: *Nixon in Disneyland, Nevada’s Nuclear Ballerina, and Bridges in Space*

Commentator: **Victoria de Grazia**, Moore Collegiate Professor of History, Columbia University

Nixon’s Silent Majority, Walt Disney’s America: Envisioning America in Cold War Culture and Politics

Emily Ryan

The Nuclear Ballerina and Atomic Culture: Domestic Cultural Diplomacy in Cold War America

Linda Gordon

Return to Winter: Rebuilding “Space Bridges” Through Citizen Diplomacy

Tinatin Japaridze

3:45 – 4:30 pm **Closing Remarks:** And When the Cold War was Over?

Victoria de Grazia, Moore Collegiate Professor of History, Columbia University