



The Veni Rao Foundation

Almost Island Dialogues, Aug. 19-21, 2022

India International Centre, New Delhi

Featuring: Raul Zurita, Balam Rodrigo, Reina Maria Rodriguez, Anitha Thampi, Namdeo Dhasal, Sharmistha Mohanty, Aishwarya Iyer

Almost Island thanks the ICLS, Columbia University and the Veni Rao Foundation for their generous support

Almost Island Readings

All readings at the IIC Annexe,

***Fri, Aug. 19th, 6:30 pm:***

Reina Maria Rodriguez, leading Cuban poet, with her translator, Kristin Dykstra

Anitha Thampi, acclaimed Malayalam poet. English translations will be read alongside

***Sat., Aug. 20th, 6:30 pm:***

S. Anand, founder of Navayana Books and the publisher of *Namdeo Dhasal, Poet of the Underworld,* reads from this profound Marathi poet in English, and plays recordings of Dhasal reciting his work.

Chilean poet Raúl Zurita, one of the most extraordinary poets of our times, accompanied by his translator Anna Deeny Morales

***Sun. Aug. 21, 6:30 pm:***

Raúl Zurita and publisher V.K. Karthika release poet and fiction writer Sharmistha Mohanty’s *Extinctions,* published by Context, an imprint of Westland Books. Mohanty will then read from the work.

Aishwarya Iyer writes in English and has her first book of poems forthcoming from Copper Coin Press

Balam Rodrigo, one of the strongest voice in Mexican poetry, accompanied by translator Anna Deeny Morales

Note: All work will be read in the original and in English

*Discussions, Conference Rm.1*

Aug. 20, 10 am-1 pm:

*"Attention to the presence of landscape in Latin American poetry of the first half of the last century has evolved in such a way that it comes to express the full range of human emotions, linking geography and history into a single expression."*From Raul Zurita's introduction to *Pinholes in the Night,* an anthology of Essential Poems from America.

All participating Latin American poets and the translators may give us their thoughts on this.

Moderator: Anna Deeny Morales

Aug. 21, 10 am-1 pm

An open session during which the Indian and Latin American poets can ask questions of each other and their work, its contexts and cultural backgrounds.

Moderator: Sharmistha Mohanty