

A Celebration of Translation and Collaboration"

Upon the publication of Aftab Ahmad's Urdu translation of Geetanjali Shree's Hindi novel Ret Samadhi (Tomb of Sand).

Featuring Aftab Ahmad (MESAAS)

and Daisy Rockwell (2023 International Booker Prize winner)

Painting by Lapata

Co-sponsored by

the Barnard College Program in Comparative Literature and Translation Studies, the Institute for Comparative Literature and Society, the Department of Middle Eastern, South Asian, and African Studies Literary Translation Program at the Columbia School of the Arts