



INSTITUTE FOR COMPARATIVE
LITERATURE AND SOCIETY
COLUMBIA UNIVERSITY

**APPLICATION FOR THE CONCENTRATION
IN COMPARATIVE LITERATURE AND SOCIETY**

*Students are encouraged to meet with the DUS prior to submitting the application. All majors are required to meet with the DUS at least once a year.

Director of Undergraduate Studies
Prof. L. Maria Bo
Institute for Comparative Literature and Society
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****APPLICATION SUBMISSION GUIDELINES****

To complete your application, email:

- 1) **this application form**
- 2) **a one page academic interest statement**
- 3) **a copy of your transcript (unofficial is acceptable)**

Send AS A SINGLE PDF by January 6th to icls.columbia@gmail.com named **LAST NAME, First Name CLS Conc app.**

Name: _____ E-mail: _____

School: _____ Phone: _____

LANGUAGE REQUIREMENTS

Foreign Language #1: equivalent of 4 semesters of language training (intermediate 2 level) plus two semesters of literature/culture courses **with readings in the language** (the literature/culture courses may be taken while you are applying). List Language #1 here:

Foreign Language #2: 4 semesters of one language or 2 semesters of two languages. List Language #2 here:

3. REQUIREMENTS FOR THE CONCENTRATION

The requirements for the concentration in Comparative Literature and Society consist of a total of 36 points, or 12 advanced courses in comparative literature and society. Please note that courses taken to fulfill the application requirements do not count toward the major.

1. *Introduction to ICLS* (CPLS V3900), normally taken in the spring of the sophomore year
2. Two courses with a CPLS designator. CL-- courses, i.e., courses designated as comparative in nature by the various language and literature departments, may count for the major with DUS approval
3. Two seminars (discussion-driven courses at the 3000 or 4000 level) chosen from among the affiliated disciplines [meaning: the humanities (except the language and literature departments), the social sciences (History, Anthropology, Political Science, etc.), law, and architecture]
4. One to two courses requiring readings in a language other than English, preferably conducted in the target language and for which written assignments are composed in the language as well
5. Two to three courses in a single national or regional literature and / or culture, chosen from any discipline or school
6. Two to four courses in literature or any of the affiliated disciplines and related to the student's historical or thematic focus. The focus is a period, theme, problematic, movement, etc., that is explored from an interdisciplinary and/or a comparative perspective. A further study of language may be substituted with DUS approval