

CONCENTRATION IN COMPARATIVE LITERATURE AND SOCIETY

COLUMBIA UNIVERSITY

Application and Concentration Worksheet*

*To be updated at least once a year in consultation with ICLS DUS

To complete your application please deliver this worksheet, the focus statement, and a copy of your transcript by **January 4th** to:

Director of Undergraduate Studies Institute for Comparative Literature and Society B-101 Heyman Center (East Campus) Email: icls@columbia.edu

The office is open Mon-Fri 9-5 for hand deliveries but closed during the Winter Break. Applications can also be left in the ICLS mailbox in the Heyman Center front office or sent via email to icls@columbia.edu. Students are encouraged to meet with the DUS prior to submitting the application. This worksheet should be updated at least once a year and brought to the DUS for review. All majors are required to meet with the DUS at least once a year.

Name:	E-mail:
School:	
1. APPLICATION REQUIREMENT	S
courses with readings in the language (emesters of language training (intermediate 2 level) plus two semesters of literature/culture (the literature/culture courses may be taken while you are applying). Please indicate the at you are using to meet the requirement. Indicate department, course number, semester when applicable.
Language Courses or equivalent:	
1	
2	
3	
+ Literature/Culture Courses:	
1. Dept.:	Course Number:
Grade:	Semester Taken:
2. Dont.	Course Number
2. Dept.: Grade:	Course Number: Semester Taken:
<u></u>	Johneson Tunoni
Foreign Language #2; 4 semesters of one taken, and grade.	e language or 2 semesters of two languages. Indicate department, course number, semester
1. Dept.:	Course Number:
Grade:	Semester Taken:
2. Dept.:	Course Number:
Grade:	Semester Taken:
3. Dept.:	Course Number:
Grade:	Semester Taken:
4. Dept.:	Course Number:

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Literature Humanities 1001:	· · · · · · · · · · · · · · · · · · ·		
Literature Humanities 1002:			
Contemporary Civilization 1 Contemporary Civilization 1			
Art Humanities 1121:	Semester Taken:		
Music Humanities 1123:	Semester Taken:		
University Writing 1007:	Semester Taken:		
Frontiers of Science 1000:	Semester Taken:		
Science distribution (2 courses in a	accordance with College guidel	ines)	
1. Dept.:		Course Number:	
Title:		Semester Taken:	
2. Dept.:		Course Number:	
Title:		Semester Taken:	
Global Core (2 courses in accord be used to satisfy the major or cond		N.B.: Courses used to satisfy the Global Core requirement may pear on pp. 3-4)	also
1. Dept.:		Course Number:	
Title:		Semester Taken:	
2. Dept.:		Course Number:	
Title:		Semester Taken:	
Language Requirement (4 sen	nesters) See application require	ements specific to the CPLS major above.	
Physical Education (2 semester	rs)		
1. Dept.:		Course Number:	
Title:		Semester Taken:	
2. Dept.:		Course Number:	
Title:		Semester Taken	

3. REQUIREMENTS FOR THE CONCENTRATION

The requirements for the concentration in Comparative Literature and Society consist of a total of 36 points, or 12 advanced courses in comparative literature and society. Please note that courses taken to fulfill the application requirements do not count toward the major. In the description below, "affiliated disciplines" refers to the humanities (except the language and literature departments), the social sciences (History, Anthropology, Political Science, etc.), law, and architecture:

1. Introduction to ICLS (CPLS V3900), normally	taken in the spring of the sophomore year:
1. Semester Taken:	Grade:
2. Two courses with a CPLS designator. CL cou literature departments, may count for the major	rses, i.e., courses designated as comparative in nature by the various language and with DUS approval:
1. Dept.:	Course Number:
Title:	Semester Taken:
2. Dept.:	Course Number:
Title:	Semester Taken:
	e 3000 or 4000 level) chosen from among the affiliated disciplines [meaning: the rtments), the social sciences (History, Anthropology, Political Science, etc.), law,
1. Dept.:	Course Number:
Title:	Semester Taken:
2. Dept.:	Course Number:
Title:	Semester Taken:
 One to two courses requiring readings in a lang written assignments are composed in the langu 	guage other than English, preferably conducted in the target language and for which age as well:
1. Dept.:	Course Number:
Title:	Semester Taken:
2. Dept.:	Course Number:
Title:	Semester Taken:
5. Two to three courses in a single national or reg	ional literature and / or culture, chosen from any discipline or school:
1. Dept.:	Course Number:
Title:	Semester Taken:
2. Dept.:	Course Number:
Title:	Semester Taken:
3. Dept.:	Course Number:
Title:	Semester Taken:

1. Dept.:	Course Number:
Title:	Semester Taken:
2. Dept.:	Course Number:
Title:	Semester Taken:
3. Dept.:	Course Number:
Title:	Semester Taken:
4. Dept.:	Course Number:
Title:	Semester Taken:

6. Two to four courses in literature or any of the affiliated disciplines and related to the student's historical or thematic focus. The focus is a period, theme, problematic, movement, etc., that is explored from an interdisciplinary and/or a comparative perspective.