

The Institute for Comparative Literature and Society  
Class of 2020 Senior Theses

*Curing Homosexuality: Queerness and Illness in 20<sup>th</sup> Century Western Literature.*

Ruthy Amkraut, MLS, advised by  
Arden Hegele, English and Comparative Literature.

*La Plus Clairvoyante: Political Visions and Feminist Strategies  
in the Works of Leonora Carrington.*

Daniella Apodaca, CLS, advised by  
Victoria Rosner, English and Comparative Literature

*The Exile Writer as “Absurd Creator”: Death, Literature,  
and Identity in Anna Segher’s Transit.*

Emmaline Bennett, CLS, advised by  
Mark Anderson, Germanic Languages

*Sickle Cell Anemia, Where Are We Now?: The Underuse of Hydroxyurea and  
Slowed Research and Development Progress in Sickle Cell Anemia.*

Jemima Fregene, MLS, advised by  
Samuel K. Roberts, Department of History

*Wind, Water and Tears: An Exploration of the Unconscious and  
Anxieties Expressed in La Llorona.*

Jesse Martinez-Kratz, CLS, advised by  
Claudio Lomnitz, Department of Anthropology

*Mirroring the Modal: Bhāvanā, Rasa, and Subjectivity in Jazz Improvisation.*

Sahana Priyadarshini Narayanan, CLS, advised by  
Tyler M. Richard, Middle East, South Asian, and African Studies

*Bildung, History, and Modernity in Mujöng.*

Ye Lim Oh, CLS, advised by  
Oliver Simons, Germanic Languages and  
Yoon Jeong Oh, East Asian Studies, NYU

*Literary Conceptions of an Epistemic Genre: Narrative and Agency  
in 18<sup>th</sup>- and 19<sup>th</sup>-century Obstetric Case Histories.*

Naazanene Maryam Vatan, MLS, advised by  
Arden Hegele, English and Comparative Literature