

UNIQUE, UNIFIED, UNIVERSAL:

Excavating Unicode's
role in the multilingual
digital sphere



Images:
Top: Daniel Admassie's 1983 Ethiopic Font Design
Left: Yitna Firdiwek's 1988-1989 ChiWriter Ethiopic Font (DOS-based Word processor)



Wednesday, April 13, 2022

12-1:30pm EDT

Online panel followed by moderated Q&A

Panelists:

- Anshuman Pandey, PhD; Research Associate at the Script Encoding Initiative
- Anushah Hossain, ABD; UC Berkeley
- Keith Murphy, PhD; UC Irvine
- Isabelle Zaugg, PhD; Columbia University; Research Associate at the Script Encoding Initiative

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Script Encoding Initiative
Department of Linguistics
University of California, Berkeley

Center for
Ethnography

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