

FOR IMMEDIATE RELEASE: NOVEMBER 10, 2016

**Gallery at the Center Announces Timely New Exhibition,
“Apache Chronicles: The Art of Douglas Miles”**

NEW YORK, NY: The Gallery at the Center, part of Columbia University’s Center for the Study of Ethnicity and Race (CSER), proudly presents **Apache Chronicles: The Art of Douglas Miles**. “The exhibit confirms the momentum evident in Native America and its broader impact,” notes Frances Negrón-Muntaner, chief curator of the Gallery. “While not generally covered by the media, Native American artists, intellectuals, and activists like Douglas Miles are at the forefront of transforming how we think about American history, art, and global issues such as the environment.”

The exhibition features two dozen works on paper, wood, and skateboards by the iconic Apache artist Douglas Miles. Miles’s production is an innovative blend of science fiction, comic books, skateboarding culture, and the Apache warrior tradition. The work uses nontraditional materials to create participatory artistic experiences that also tell Native stories and offer Native perspectives that are often absent from mainstream accounts. In Miles’s own words, the work looks through a clear lens beyond recorded history and into a reflection of an “unheard and unseen reality.”

Born in 1963, Miles grew up in Phoenix but later returned to the San Carlos Apache Indian Reservation in southeastern Arizona. Inspired by this experience, Miles’s work encourages reflection on how art can foster community building and promote pride and well being, especially among young people. His use of imagery that includes the famous Apache Chief Geronimo emphasizes both the centrality of conflict in Apache-American modern history, as well as the Native resistance to both cultural commodification and political incorporation.

CSER kicks off the exhibition on **Thursday, November 17, 2016 at 6:00 pm** with an opening reception at Columbia University, 420 Hamilton Hall. (Please enter at Broadway/Amsterdam and 116th Street Gate.) The exhibition is free and open to the public from November 17, 2016, to May 30, 2017.

Visit <http://www.columbia.edu/cu/cser/> for more information.

GALLERY AT THE CENTER:

Founded in 2012, “Gallery at the Center” is located at the Center for the Study of Ethnicity and Race at Columbia University. The Gallery’s mission is to show artistic and thematic exhibits around the Center’s key areas of interest, including immigration, citizenship, national formations, labor, public space, race, ethnicity, and/or indigeneity.

Works shown at the Gallery will be drawn from public and private collections as well as from university collections. The Gallery is also open to proposals. If you have a proposal for an art or thematic exhibit on any of the above-mentioned topics, please submit a brief proposal, a biography or resume, and a sample of two items to cser@columbia.edu.