



Concordia University Graduate History Students' Association invites graduate students to its 23rd annual *History in the Making* conference, to be held on March 23–24, 2018. *History in the Making* provides a cross-disciplinary platform for emerging scholars and artists to share their original research and exchange ideas on new methodological and theoretical challenges. The theme of this year is "Embodiments of Space: Historical relationships between bodies and spatial concepts."

When Fernand Braudel redefined geographical boundaries in history by transcending national and political borders in *La Méditerranée*, it opened the field of history to new ways of conceptualizing space. Since then, environmental history has risen to transform how we think of human relationships within urban and rural landscapes. In this changed historical discipline, historians have called for more critical engagement with our bodily perceptions and ways of knowing. Historian Joy Parr reminds us: "Daily we learn through our senses; we act through routines and react by reflexes so practised they seem inborn; our time and place inscribe our bodies with habits that, in time, elude conscious awareness." The human body can be approached in physical, psychological and intellectual dimensions, while space can be defined by environmental features as well as spiritual and cultural ones. Our goal is to push the scholarship around the intersections of these elements through a historical lens. Possible avenues of exploration include, but are not limited, to:

- Colonizing/Decolonizing the body
- Gendered and queer bodies in private/public spheres
- Historicizing movement
- Food, health and environment
- Emotional connections to landscape
- The environmental movement
- Ritual and sacred spaces
- Embodied forms of knowledge
- Performance and political space
- Human relationship with the wild
- Maintenance of imagined boundaries

Graduate students from all universities and disciplines are welcome to participate. Presentations can include scholarly papers, visual arts and performances. **Abstracts should be 300 to 400 words** and clearly explain your thesis or concept. A short bibliography should also be included. Send your abstracts to him.conference.concordia@gmail.com no later than **January 10, 2018**. Applicants will be notified if they are accepted by January 24, 2018. We look forward to seeing how your concepts fill our space!