

The Architecture of Memory: Making Monumental Decisions in Uncertain Times



The Institute for
— DIGITAL —
ARCHAEOLOGY

November 20, 2017 at 2PM
Council on Foreign Relations
58 E 68th St, New York, NY 10065



مؤسسة دبي للمستقبل
DUBAI FUTURE FOUNDATION

An examination of the cultural, political, religious and practical aspects of people's relationships to monuments by an extraordinary panel of architects, academics and government/NGO officials, including the designers of the Berlin Holocaust Memorial, the Pentagon 9/11 Memorial, the Kigali Genocide Memorial, the First World War Centennial Memorial and installations at St. Paul's Cathedral. The panel will focus on why monuments are important, how their identities change over time, and whether/how stakeholders should seek to control the narratives that are attached to them.

PANELISTS

Dr. James Smith CBE

Founder and CEO of the Aegis Trust, co-creator of the Kigali Genocide Memorial in Rwanda

Professor Keith Kaseman

architect of the Pentagon 9/11 Memorial

Mr. Gerry Judah FRBS

creator of numerous public monuments, including the "Great War Sculptures" in St Paul's Cathedral, London, and "Auschwitz" for the Imperial War Museum

Mr. Andrea Angeli

UN peacekeeper and member of UN "Monuments Men" program, UN and NATO spokesman, best-selling author and journalist

Professor T. Corey Brennan

Rutgers University, longtime director of the American Academy in Rome, curator of Rome's Villa Aurora, and distinguished historian

Professor Amr Al-Azm

Shawnee State University, prominent member of the Day After Project Heritage Protection, a nongovernmental organization supported by the United States Institute of Peace

The Rt. Rev. Nicholas Dill

Bishop of Bermuda

Mr. Peter Eisenman

internationally renowned architect and member of the "New York Five," principal architect of Berlin's Holocaust Memorial

Hon. Luigi Marini

Italian Permanent Mission to the UN, expert in counterterrorism and contraband trafficking, including looted antiquities

Ms. Antonella Caruso

longtime head of the UN's Middle East and West Asia Division

Mr. Carlo Francini

Director, UNESCO, Centro Storico di Firenze

Hon. Alberto Gusmeroli

Mayor, Arona, Italy and manager of Arona historic sites

Mr. Roger Michel

Executive Director, Institute of Digital Archaeology, creator of Palmyra Triumphal Arch reconstruction/monument

Mr. Giacomo Massari

Director, Tor-Art, inventor of high resolution 3D carving technology and fabricator of numerous monumental public artworks

For enquiries please contact Erin Simmons at +1 469-826-1224 or erin@digitalarchaeology.org.uk



UNIVERSITY OF
OXFORD