**Found in Time: Forgotten Experiments in Soviet Art, 1940–1960**

**University of Chicago, October 5-7, 2017**

Organized by William Nickell, Miriam Tripaldi, and Julia Vaingurt

*All conference sessions are free to the public*

**THURSDAY, OCTOBER 5th**

**Fulton Hall**

**4:00 p.m.** **Opening Remarks: Julia Vaingurt** (University of Illinois, Chicago)

**4:15 p.m.** **Panel I**

**Richard Taruskin** (University of California, Berkeley) – Коле посвящается (Dedicated to Kolya)

**Miriam Tripaldi** (University of Chicago) – On Experimentation within Classic Forms

**5:45 p.m.** **Video Interview with Konstantin Bagrenin**– 43 years with Galina Ustvolskaya

* **8:00 p.m.** **Concert I** **Power in Sound: The Music of Galina Ustvolskaya**
	+ **Composition No. 1 Dona Nobis Pacem:** piccolo, tuba, piano (1970/71)
	+ **Piano Sonata No. 3 (1952)**
	+ **Composition No. 3 “Benedictus”:**4 flute, 4 bassoon, piano (1974/75)
	+ **Symphony No. 4: “Prayer”:** contralto, piano, trumpet, tam-tam (1985/87)
	+ **SYMPHONY NO. 5 “Amen”** reciter, violin, oboe, trumpet, tuba and percussion (1989/90)
	+ **Performers:**
		- Liz Pearse, voice
		- DePaul’s Ensemble 20+ led by Michael Lewanski
		- Kuang-Hao-Huang, piano
		- Kevin Harrison, tuba
		- Shanna Gutierrez, piccolo
		- Andrew Rosenblum, piano

**FRIDAY, OCTOBER 6**

**Reva and David Logan Center for the Arts**

**10:00 a.m. Keynote Address**

**Marina Frolova-Walker** (University of Cambridge) - The Outtakes

**11:15 a.m.** **Panel II**

**Lidia Ader** (Rimsky-Korsakov St. Petersburg Conservatory) – A Not-Quite Soviet Hero (on Ustvolskaya, Shostakovich, and Stenka Razin)

**Simon Morrison** (Princeton University) – Ustvolskaya and Reckoning

Discussant: **Seth Brodsky** (University of Chicago)

**12:30 p.m.** **Break**

**1:45** **p.m.** **Panel III**

**Caryl Emerson** (Princeton University) – Krzhizhanovsky’s Moscow Sketches (Partial Visibility during Total War)

**Anton Svynarenko** (University of Illinois, Chicago) – The No-Time of War in Pavel Zaltsman’s *The Puppies*

Discussant:**Alisa Ballard** (Ohio State University)

**3:00 p.m.** **Panel IV**

**Matthew Kendall**(University of California, Berkeley) – *Double Vision*: Stereoscopic Cinema and Aleksandr Andrievskii’s Two Creative Lives

**Lilya Kaganovsky** (University of Illinois, Champaign-Urbana) – *Zhenshchina s kinoapparatom* / The Woman with the Movie Camera

Discussant:**Robert Bird** (University of Chicago)

* **8:00 p.m.** **Concert II,** **Now/Then: Ustvolskaya, Khorkova and Maminova***\* Pre-concert talk by Miriam Tripaldi*
	+ **Marina Khorkova: a\_priori for flute and cello (2013) –**Shanna Gutierrez, flute; Seth Parker Woods, cello
	+ **Trio for clarinet, violin, piano (1949) –**Jeff Kimmel, clarinet; Tara Lynn Ramsey, violin; Andrew Rosenblum, piano
	+ **Dariya Maminova: Déjà vu (2013) –**Ann Yi, Christopher Wendell Jones, piano
	+ **Grand Duet (1959) –**Seth Parker Woods, cello; Andrew Rosenblum, piano

**SATURDAY, OCTOBER 7**

**Franke Institute for the Humanities, in Regenstein Library, University of Chicago**

**10:00 a.m.** **Panel V**

**Vladimir Orlov** (St. Petersburg State University) **–** Prokofiev and “Soviet Jazz”: the cantata *Flourish Mighty Land*

**Anna Katsnelson**(Boston University) **–**99 Red Balloons: The Whimsical Seriousness of the Soviet Aerial Fantastic

Discussant: **Colleen McQuillen**(University of Illinois, Chicago)

**11:15 a.m.** **Panel VI**

**Boris Gasparov** (Higher School of Economics, St. Petersburg) –The Composer as Listener: Gavriil Popov and the Question of Avant-Garde subjectivity

**Olga Panteleeva**  (Princeton University) –Ustvolskaya Remembered

Discussant: **Maria Cizmic** (University of South Florida)

**12:30 p.m.** **Lunch and Final Discussion**

**William Nickell**(University of Chicago) and **Julia Vaingurt**(University of Illinois, Chicago)

**Conversation**:  Finding What We are Looking For

**Closing Remarks: Miriam Tripaldi** (University of Chicago)

* **3:00 p.m.** **Concert III:**  **Ustvolskaya’s Sonatas***\* Pre-concert talk by Maria Cizmic*
	+ Sonata No. 5 for piano (1986)
	+ Sonata No. 4 for piano (1957)
	+ Sonata for Violin and Piano (1952)
	+ Sonata No. 2 for piano (1949)
	+ Sonata No. 6 for piano (1988)
	+ **Performers:**
		- Tara Lynn Ramsey, violin
		- Christopher Narloch, piano
		- Kuang-Hao Huang, piano
		- Andrew Rosenblum, piano
		- Christopher Wendell Jones, piano

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