**Found in Time: Forgotten Experiments in Soviet Art, 1940–1960**

**University of Chicago, October 5-7, 2017**

Organized by William Nickell, Miriam Tripaldi, and Julia Vaingurt

*All conference sessions are free to the public*

**THURSDAY, OCTOBER 5th**

**Fulton Hall**

**4:00 p.m.** **Opening Remarks: Julia Vaingurt** (University of Illinois, Chicago)

**4:15 p.m.** **Panel I**

**Richard Taruskin** (University of California, Berkeley) – Коле посвящается (Dedicated to Kolya)

**Miriam Tripaldi** (University of Chicago) – On Experimentation within Classic Forms

**5:45 p.m.** **Video Interview with Konstantin Bagrenin**– 43 years with Galina Ustvolskaya

* **8:00 p.m.** **Concert I** **Power in Sound: The Music of Galina Ustvolskaya**
  + **Composition No. 1 Dona Nobis Pacem:** piccolo, tuba, piano (1970/71)
  + **Piano Sonata No. 3 (1952)**
  + **Composition No. 3 “Benedictus”:**4 flute, 4 bassoon, piano (1974/75)
  + **Symphony No. 4: “Prayer”:** contralto, piano, trumpet, tam-tam (1985/87)
  + **SYMPHONY NO. 5 “Amen”** reciter, violin, oboe, trumpet, tuba and percussion (1989/90)
  + **Performers:**
    - Liz Pearse, voice
    - DePaul’s Ensemble 20+ led by Michael Lewanski
    - Kuang-Hao-Huang, piano
    - Kevin Harrison, tuba
    - Shanna Gutierrez, piccolo
    - Andrew Rosenblum, piano

**FRIDAY, OCTOBER 6**

**Reva and David Logan Center for the Arts**

**10:00 a.m. Keynote Address**

**Marina Frolova-Walker** (University of Cambridge) - The Outtakes

**11:15 a.m.** **Panel II**

**Lidia Ader** (Rimsky-Korsakov St. Petersburg Conservatory) – A Not-Quite Soviet Hero (on Ustvolskaya, Shostakovich, and Stenka Razin)

**Simon Morrison** (Princeton University) – Ustvolskaya and Reckoning

Discussant: **Seth Brodsky** (University of Chicago)

**12:30 p.m.** **Break**

**1:45** **p.m.** **Panel III**

**Caryl Emerson** (Princeton University) – Krzhizhanovsky’s Moscow Sketches (Partial Visibility during Total War)

**Anton Svynarenko** (University of Illinois, Chicago) – The No-Time of War in Pavel Zaltsman’s *The Puppies*

Discussant:**Alisa Ballard** (Ohio State University)

**3:00 p.m.** **Panel IV**

**Matthew Kendall**(University of California, Berkeley) – *Double Vision*: Stereoscopic Cinema and Aleksandr Andrievskii’s Two Creative Lives

**Lilya Kaganovsky** (University of Illinois, Champaign-Urbana) – *Zhenshchina s kinoapparatom* / The Woman with the Movie Camera

Discussant:**Robert Bird** (University of Chicago)

* **8:00 p.m.** **Concert II,** **Now/Then: Ustvolskaya, Khorkova and Maminova***\* Pre-concert talk by Miriam Tripaldi*
  + **Marina Khorkova: a\_priori for flute and cello (2013) –**Shanna Gutierrez, flute; Seth Parker Woods, cello
  + **Trio for clarinet, violin, piano (1949) –**Jeff Kimmel, clarinet; Tara Lynn Ramsey, violin; Andrew Rosenblum, piano
  + **Dariya Maminova: Déjà vu (2013) –**Ann Yi, Christopher Wendell Jones, piano
  + **Grand Duet (1959) –**Seth Parker Woods, cello; Andrew Rosenblum, piano

**SATURDAY, OCTOBER 7**

**Franke Institute for the Humanities, in Regenstein Library, University of Chicago**

**10:00 a.m.** **Panel V**

**Vladimir Orlov** (St. Petersburg State University) **–** Prokofiev and “Soviet Jazz”: the cantata *Flourish Mighty Land*

**Anna Katsnelson**(Boston University) **–**99 Red Balloons: The Whimsical Seriousness of the Soviet Aerial Fantastic

Discussant: **Colleen McQuillen**(University of Illinois, Chicago)

**11:15 a.m.** **Panel VI**

**Boris Gasparov** (Higher School of Economics, St. Petersburg) –The Composer as Listener: Gavriil Popov and the Question of Avant-Garde subjectivity

**Olga Panteleeva**  (Princeton University) –Ustvolskaya Remembered

Discussant: **Maria Cizmic** (University of South Florida)

**12:30 p.m.** **Lunch and Final Discussion**

**William Nickell**(University of Chicago) and **Julia Vaingurt**(University of Illinois, Chicago)

**Conversation**:  Finding What We are Looking For

**Closing Remarks: Miriam Tripaldi** (University of Chicago)

* **3:00 p.m.** **Concert III:**  **Ustvolskaya’s Sonatas***\* Pre-concert talk by Maria Cizmic*
  + Sonata No. 5 for piano (1986)
  + Sonata No. 4 for piano (1957)
  + Sonata for Violin and Piano (1952)
  + Sonata No. 2 for piano (1949)
  + Sonata No. 6 for piano (1988)
  + **Performers:**
    - Tara Lynn Ramsey, violin
    - Christopher Narloch, piano
    - Kuang-Hao Huang, piano
    - Andrew Rosenblum, piano
    - Christopher Wendell Jones, piano

**We are deeply grateful to our sponsors**: the Mikhail Prokhorov Foundation, UIC SEE NEXT (University of Illinois, Chicago), and the following University of Chicago entities: Franke Institute for the Humanities,

Graduate Council, Department of Music, Center for East European and Russian/Eurasian Studies, Reva and David Logan Center for the Arts, Department of Slavic Languages and Literatures, and UChicagoGRAD.

**Special thanks to all who have helped**: Emily Anderson, Clare Austen-Smith, Aaronson Bell, Meredith Classon, Tracy Davis, Nomi Epstein, Frank Gilbert, Peter Gillete, Shanna Gutierrez, Berthold Hoeckner, Bill Michel, Marina Mogilner, Brooke Noonan, Esther Peters, Irina Prokhorova, Greg Redenius, Summer Sparacin, Margo Strebig, and Laura Swierzbin.