

The Massachusetts Historical Society will offer more than forty research fellowships for the academic year 2018-2019. The first deadline, for MHS-NEH fellowships, is January 15. Mark your calendar with the deadlines below!

The Society will offer at least two **MHS-NEH Long-term Fellowships** made possible by an award from the National Endowment for the Humanities. The stipend, governed by an NEH formula, is \$4,200 per month (plus an additional stipend of over five hundred dollars a month for housing and professional expenses) for a minimum of four months and a maximum of twelve months continuous tenure. These fellowships are for scholars studying in the Society's collections who have completed the terminal degree in their field (typically a Ph.D.) by the application deadline.

DEADLINE: JANUARY 15, 2018

MHS Short-term Fellowships carry a stipend of \$2,000 to support four or more weeks of research in the Society's collections. One application automatically puts you into consideration for any applicable short-term fellowships. Graduate students, faculty, and independent researchers are welcome to apply. We will offer more than **twenty** short-term fellowships in the coming year!

DEADLINE: MARCH 1, 2018

For those studying the U.S. Civil War, its causes, or its memory, the Boston Athenaeum and the MHS will offer one **Suzanne and Caleb Loring Fellowship on the Civil War, its Origins, and Consequences**. Fellows spend at least four weeks at each institution. This fellowship carries a stipend of \$4,000.

DEADLINE: FEBRUARY 15, 2018

The Society also participates in the **New England Regional Fellowship Consortium**. Twenty-five cultural institutions will offer a minimum of eighteen fellowships in 2018-2019. These grants provide a stipend of \$5,000 for a total of eight or more weeks of research conducted at three or more participating institutions. See the Consortium website, www.nerfc.org, for a list of member organizations and email them to discuss possible itineraries!

DEADLINE: FEBRUARY 1, 2018