

*in  
the  
names  
of*

# RE/IN/ POLITICS BEYOND CAPITAL AND COLONY CITING

May 20–26, 2018  
Moravská Galerie, Brno, Czech Republic

## CALL FOR PARTICIPATION

*Citing* calls, honours, summons, locates, remembers, accuses, and it also produces genealogies and tangles of knowledge, feeling, and meaning. It names resonances, verbalises hauntings, acknowledges debt, claims community, and establishes inheritances. It alleges meaning, and is itself a practice of allegiance and filiality. It extracts but can also extort. It appropriates, but can also misappropriate and expropriate. Its lack can be theft, but its presence can be a betrayal at times. Its absence can be equalising in an unequal world, and protective in dangerous contexts, but can also disappear those already overwritten as producers in systems of power and meaning. Certain prescribed and professionalised practices of citation in art and scholarship traditionally demarcate the terrain as one of proprietary relations, beholden to the capitalist law of value and a colonial tradition of mastery. Needful reparations for what Lewis Gordon names “citational apartheid,” and the wishful recoveries of life maimed by institutions, raise the question of which codes must be followed, overloaded, rewritten, violated, or broken entirely—and when, and by whom.

What new sensibilities do incite and recite—as emissaries from other worlds of reading, claiming, affiliating, declaiming, authorising, announcing, pronouncing—convene for us? In assembling different enunciations of presence and authority, these riffs on citation make available not only who is cited or not, but also who is citing and as what. Thus are raised questions of responsibility and answerability to something—perhaps unnamed, unspoken, and uncited—that exists beyond what and who is cited and what and who cites. What, if anything, is to be done with this?

The 2<sup>nd</sup> Hic Rosa Studio in Materialist and Decolonial (MAD) Politics and Aesthetics is built around the themes of re/in/citation as a way to examine the relation between our politics and our aesthetics in a materialist, uncolonial, and unfascist vein—and to map out the coordinates of form, content, and method in our various labours that may allow us to think of decolonising beyond delinking, hospitality beyond occupation, filiality beyond appropriation, inquiry beyond settlement, solidarity beyond confession, authoring beyond authority, presence beyond immediacy, abundance beyond superfluity, and history beyond debt.

## THE STUDY RETREAT, May 20–24

The study retreat is an opportunity for a limited number of participants to engage with each other and the featured works of thinkers, artists, and scholars who have moved and intrigued us in relation to the theme of the Studio, and the organisers will put together reading lists for study inspired by those engagements. Our collaborative learning and investigation thrives on a mutual accountability sustained by and in our multiplicity.

## THE CONFERENCE, May 25–26

The conference will convene a larger intellectual community, where participants (study retreat participants and many others joining for the conference) will have a chance to contribute their own projects at any stage of completion. The conference setting will be repurposed as an active commons of thinking with, and being with, within which participants will present their work and attend to each other's work with attentiveness and reciprocity in relation to larger arcs of objectives, method, questions, and concerns, and without the pressure of a dictated productivist finality.

## SUBMIT A PROPOSAL FOR YOUR PARTICIPATION

Please submit proposal at <https://goo.gl/bXaCgY>. Deadline for submission of proposals is January 15, 2018.

We will respond to your submission by February 15, 2018.

For detailed call, as well as costs and available options, please visit <https://goo.gl/Yps2EC>

To learn more about Hic Rosa, please find us at [www.hicrosa.org](http://www.hicrosa.org), and on social media.

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