

The University of California, Riverside

May 19th, 2018

Deadline: March 9th, 2018

The Art of Being in Exile: Alienation & Liberation

7th Annual History of Art Graduate Student Conference, University of California, Riverside

CALL FOR PAPERS

The University of California, Riverside's Art History Graduate Student Association is pleased to announce the seventh annual AHGSA Conference. *The Art of Being in Exile: Alienation & Liberation* will be held in Riverside on Saturday, May 19, 2018.

Exile involves anything that precludes a person from inhabiting or experiencing a condition of establishment. Thus, exile can be self- or externally-imposed, natural or voluntary, and come about for a wide variety of reasons such as: politics, ecology, economics, safety, ideology, sexuality, religion, or expatriation for study/work/security purposes. Although exile often has negative connotations, it can also be liberating for some individuals, particularly if they were established in a place or manner that prevented them from expressing their true selves or beliefs.

Exile is a state or condition not bound to a specific place or time. Because of its strong impact on the people living through it, exile has inspired works of literature, theater, music, and the visual arts. Ostracism was a punishment considered worse than death in Greek literature. Shakespeare inflicted banishment on many of his characters. Napoleon Bonaparte's court painter Jacques-Louis David was exiled in Brussels following the Bourbon restoration, and while there, produced extraordinary portraits of fellow exiles, supporters of the deposed emperor. Hungarian-born László Moholy-Nagy, a central figure at the German Bauhaus School in the 1920s, went through several self-imposed exiles as he sought creative freedom and inspiration. In 1935, in response to the rise of National Socialism, he relocated to London, and then again to Chicago. The Argentine Leon Ferrari was forced into exile in Brazil in 1976 because of his political artworks in opposition to the military dictatorship, which also disappeared his son Ariel the year after. Nidaa Badwan opted for a year-long voluntary exile in 2013, retreating to her room in Gaza, which she rarely left. There, she created a photographic self-portrait series that leaves the chaos outside, to the streets of Gaza.

At a time when war, natural disaster, ecological devastation, famine, and intolerance continue to drive hundreds of millions of people out of their homeland, the conference aims to be a platform of dialogue to explore this phenomenon and its complex implications. Questions we seek to consider include: In what way do artists engage with the experience of exile, where gender, sexuality, and ethnicity, assume new connotations? Under which conditions can exile art open a dialogue on issues of gender, sexuality, ethnicity, nationality, and the status of immigration?

We look for submissions that consider works from different time periods and provenances, in a variety of media, that deal with the experience of the exile. The conference aims to promote interdisciplinary dialogue on visual culture and the humanities related to this complex and fascinating phenomenon.

Possible topics include:

- Arts of exile
- The theory of exile
- The role of media in addressing/creating issues of exile
- Responses to racial, ethnic, sexuality and gender-based discrimination
- Exchange and networks among artists in exile
- Movements of people, resources, images, cultures, and effects thereof
- The idea of belonging, considering issues of gender, ethnicity, class, sexual orientation, political and religious beliefs
- Negotiation of identities
- Belonging vs. Alienation
- Nostalgia
- Refugee status and process
- Emigration and Immigration

We invite abstracts of no more than 300 words for 20-minute paper presentations. Proposals from graduate students in any discipline will be considered, including Art, Art History, Anthropology, Comparative Literature, Dance Studies, English, Ethnic Studies, Global Studies, History, Media and Cultural Studies, Music, Religious Studies, Philosophy, and others.

Please email an abstract and CV to ahgsa.ucr@gmail.com by **Friday, March 9, 2018**.

The conference will be held at the Culver Center for the Arts in downtown Riverside, CA, on **Saturday, May 19, 2018**.

We are honored to host **Dr. Tatiana Flores**, Associate Professor in the Departments of Art History at Rutgers University, as this year's keynote speaker.

Special thanks to our sponsors:

The Departments of the History of Art; UCR
Graduate Student Association

