

NYU Department of Italian Studies and NYU Casa Italiana Zerilli-Marimò

Elena Pontiggia

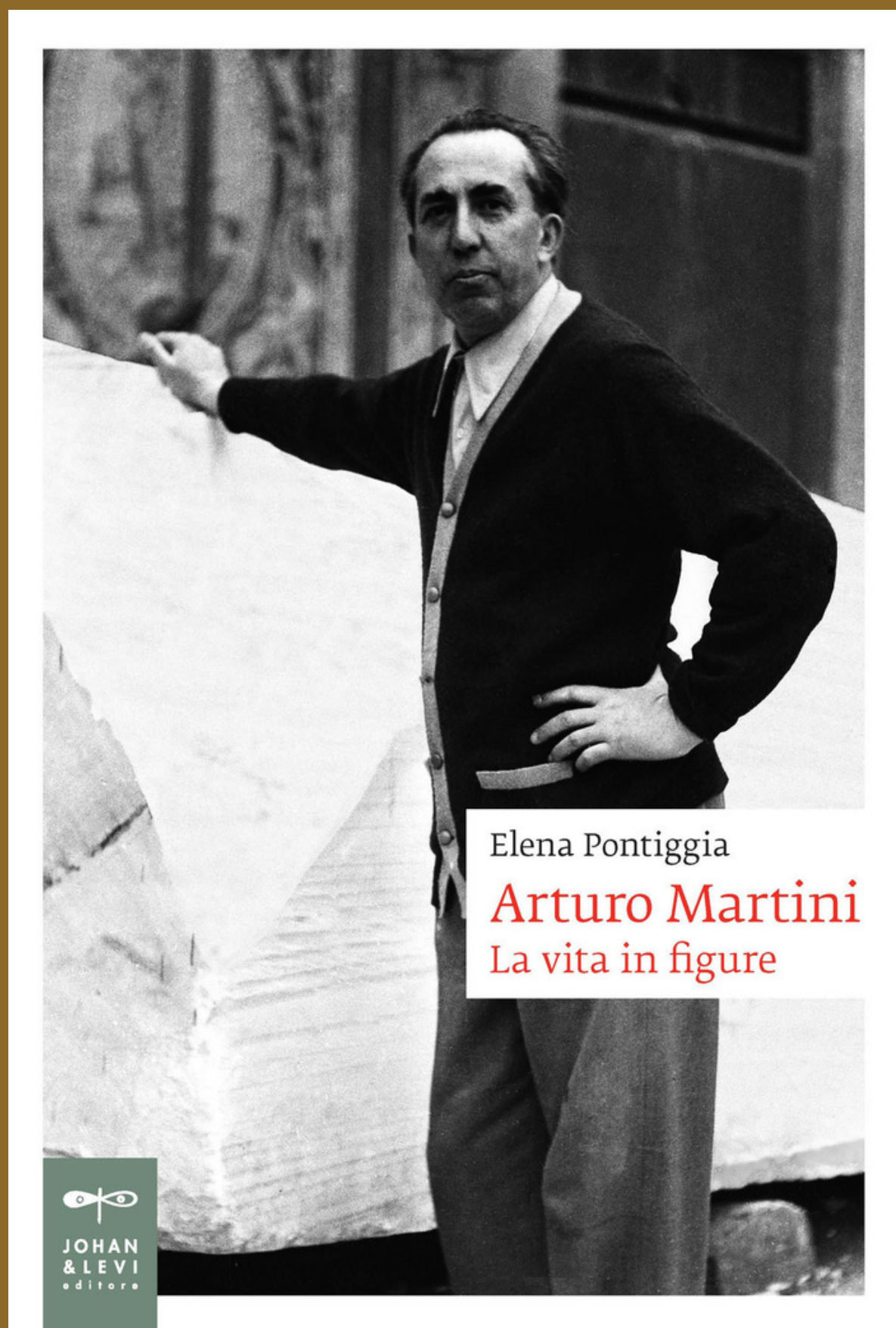
(Accademia di Brera, Milano, & Politecnico di Milano)

Arturo Martini: La vita, le opere

Un maestro della scultura italiana dal futurismo agli anni del fascismo

Introduction by David Forgacs (Chair, NYU Department of Italian Studies)

Participants: Maria Luisa Ardizzone (NYU)
Nicola Lucchi (Dickinson College)
Ara Merjian (NYU): Remarks on Elena Pontiggia's book



Professor Pontiggia (Accademia di Brera, Milano, & Politecnico di Milano) discusses her recent book *Arturo Martini: La vita in figure* (Milano: Johan & Levi, 2017)

Thursday, March 1st, 2018
6:30pm, Casa Italiana Library