

Remember the Women Institute

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A GROUP ART EXHIBIT BY REMEMBER THE WOMEN INSTITUTE

Ronald Feldman Gallery, 31 Mercer Street, SoHo, New York City, April 12 - May 12, 2018

**The exhibition opens to the public at the Ronald Feldman Gallery, 31 Mercer Street, SoHo
6 PM on Thursday, April 12 -Yom HaShoah - continuing for a month**

Remember the Women Institute announces our trailblazing art exhibition that includes 47 cutting-edge works addressing sexual violation in a variety of media and styles by 30 artists from Israel, the United States, and elsewhere: Rostam Aghala, Ofri Akavia, Judy Chicago, Ayana Friedman, Regina José Galindo, Nechama Golan, Muriel (Nezhnie) Helfman, Shosh Kormosh, Mitch Lewis, Judith Weinsall Liberman, Ella Liebermann-Shiber, Boris Lurie, Haim Maor, Naomi Markel, Anat Masad, Mary Mihelic, Dvora Morag, Halina Olomucki, Zeev Porath (Wilhelm Ochs), Rachel Roggel, Manasse Shingiro, Hana Shir, Li Shir, Nancy Spero, Linda Stein, Yocheved Weinfeld, Gil Yefman, Gil Yefman with the women of the Kuchinate Collective, Racheli Yosef, Safet Zec, and Dvora (Veg) Zelichov.

A catalog accompanies the exhibition, available later online at www.rememberwomen.org.

MAKE YOUR RESERVATION FOR A RELATED EVENT!

Join us for an afternoon of theater at 2:00 PM, Sunday, April 15, at the Ronald Feldman Gallery

Events presented during the exhibition include a matinee of dramatic readings at 2:00 PM on Sunday, April 15. The readings, which complement the exhibition, are: *The Spoken and the Unspoken*, a play written by Cynthia L. Cooper, featuring professional actors Stacey Linnartz and Claudia Schneider, and dramatizing our work about sexual violence during the Holocaust; and excerpts from *In the Underworld*, written by Germaine Tillion in Ravensbrück women's concentration camp and performed by Charlotte Torres, Angela Bey, Mya Flood, Indira Joell, and Bella Ragomo, students of Dr. Meghan Brodie, Ursinus College. A panel discussion about art and theater will follow. The presentation is part of the National Jewish Theater Foundation/Holocaust Theater International Initiative Remembrance Readings.

Reservations required. Contact info@rememberwomen.org to learn how to reserve your place.

VIOLATED! Women in Holocaust and Genocide

Two artworks done inside Nazi concentration camps can be viewed at *VIOLATED! Women in Holocaust and Genocide*, Remember the Women Institute's international art exhibition opening at the Ronald Feldman Gallery, 31 Mercer Street, SoHo, New York City, on Thursday evening, April 12, 2018, and running for a month. These two small drawings, done in secret and borrowed from the Ghetto Fighters' House, Israel, join works by 28 other artists, including world renowned Judy Chicago, Nancy Spero, and Boris Lurie.

At a time when powerful men's sexual abuse of women is making daily headlines, this exhibition offers artistic representations of sexual violence with a much greater ratio of power to powerlessness--during the Holocaust and some later genocides. There were no conditions for a #MeToo movement for Holocaust survivors, and despite advances in technology and feminist ideology, this situation has not changed significantly for the victims of later genocides. The women were often murdered, and survivors were frequently silenced by their own unwarranted sense of shame. Those who spoke out were sometimes discouraged.

The exhibition includes Judy Chicago and Donald Woodman's *Double Jeopardy* (half-scale) from their *Holocaust Project*, as well as two works each by Holocaust survivor Boris Lurie and Nancy Spero. Joining these internationally known names, there are artists from Israel, the United States, and other countries, including victims, their close relatives, witnesses, and concerned others. All of these important artworks on sexual violence during the Holocaust and later genocides are the artists' poignant reactions to what women suffered. The representations about later genocides and ethnic cleansings in Bosnia, Darfur, Eritrea, Guatemala, Iraq, Nigeria, Rwanda echo the horrors that some women experienced during the Holocaust.

Curator is Dr. Batya Brutin and Exhibition Coordinator is Dr. Rochelle G. Saidel, with Rebecca Pristoop, Dr. Sonja Hedgepeth, and Karen Shulman on the exhibition team. The exhibition, along with a catalog, concurrent educational events, and a forthcoming on-line version, is being funded by tax-deductible grants and donations to Remember the Women Institute (www.rememberwomen.org), a 501(c)(3) not-for-profit organization dedicated to integrating women's stories into history.

Exhibition Honorary Committee

Dr. Constance Chen | Elissa Cohen | Joan Dean | Dr. Eva Fogelman | Marisa Fox-Bevilacqua | Patti Kenner | Hon. Carolyn B. Maloney | Mindy Mangot | Jessica Neuwirth | Consilee Nishimwe | Hon. Amy R. Paulin | Letty Cottin Pogrebin | Dr. Julie Ratner | Jean Bloch Rosensaft | Hon. Linda B. Rosenthal | Sheri Sandler | Shiri Sandler | Rachel Lulov Segall | Lorraine Sheinberg | Gloria Steinem | Marcy Syms | Diane Von Furstenberg | Jenny Warburg | Lynda Weinman

