



## COLUMBIA UNIVERSITY LIBRARIES

### Graduate Internship Program in Primary Sources

The Columbia University Libraries' Graduate Student Internship Program in Primary Sources is designed to enrich graduate studies and professional training in primary sources through an introduction to archival work, supplemented with an orientation program, networking opportunities, discussions, and tours. Once trained, interns arrange, describe, and catalogue collections, and create finding aids for publication online.

#### Participating Libraries

- *Avery Architectural & Fine Arts Library*
- *Rare Book & Manuscript Library*

#### Eligibility, Terms, and Duration

- Applicants must be currently matriculated graduate or professional students at Columbia University who are continuing their studies in the Fall Semester.
- Prospective interns are advised that there are employment limitations for students holding multiple positions at Columbia University. Due to these limitations, students who also hold a teaching appointment or other student officer appointment over the summer may not be eligible for this program. Your department can advise on such limitations.
- Six internships are available.
- The internship period is June 3 - August 30, 2019, for up to 275 hours.
  - o Interns are expected to work 20-25 hours per week
  - o Interns will be paid \$25.00 an hour, and can earn up to \$6875 over the course of the internship

**Apply Here:**

**<http://library.columbia.edu/find/special-collections/internships/apply.html>**

**Applications are due Wednesday, April 3, 2019**

For more information, see <http://library.columbia.edu/find/special-collections/internships.html> or email [cul-gradinterns@columbia.edu](mailto:cul-gradinterns@columbia.edu)

## Available Collections

Specific collections under consideration for 2019 include, but are not limited to:

### Architectural Collections at Avery Library

- **Olgivanna Lloyd Wright papers, circa 1925-1985**

Olgivanna Lloyd Wright was a writer, composer and collaborator of architect Frank Lloyd Wright. She was married to Frank Lloyd Wright from 1928 until the architect's death in 1959. After Frank Lloyd Wright's death, Olgivanna Lloyd Wright served as leader of Taliesin Fellowship. She continued the tradition of weekly talks to the fellows, organized music and dance festivals, and supported historic preservation work of Frank Lloyd Wright's built legacy. The bulk of the Olgivanna Lloyd Wright papers consist of extensive correspondence, autobiographical writings and other manuscripts, musical scores and recordings, and transcripts of talks by Olgivanna to the Fellowship.

- **Taliesin Associated Architects architectural drawings and records for Iran Projects, 1960s-1970s**

Taliesin Associated Architects was the architectural firm established after the death of Frank Lloyd Wright in 1959. The firm's work included commissions left on Wright's desk at the time of his death as well as independent commissions and renovation work. In the 1960s and 1970s, the firm did significant work in Iran. Commissions included the Peal Palace and Villa Mehrafarin for Her Imperial Highness Shams Pahlavi (sister of the Shah of Iran), the Islands of Minoo and Kish and Salbouxh for the Ministry of Interior, Iranistic Resources Center, and the master plan for Damavand College.

- **Julian Clarence Levi architectural drawings and papers, 1895-1963**

Julian Clarence Levi was an architect, watercolorist, and philanthropist. He was a Columbia College alumni and a 1904 graduate of the École des Beaux-Arts in Paris. In 1907, Levi established the architectural firm Levi & Taylor with Alfredo S. G. Taylor. During the Depression, Levi served as Chairman of the Architects Emergency Committee from 1930-35 where he instituted a job campaign for architects and allied craftsmen by proposing a renewal plan for the Lower East Side. Additionally, he was a founder and the first chairman of an AIA traveling fellowship in the United States for French architects and president of the Society of Beaux Arts Architects from 1933-35. The collection is made up primarily of Levi's student work and architectural drawings.

### Papers and Records at the Rare Book & Manuscript Library

- **American History and Journalism**, including Lester Bernstein, Patricia McCormack, Charles Beard, and Todd Gitlin
- **Comics**, including Hames Ware
- **Human Rights**, including Center for Economic and Social Rights
- **Jewish Studies**, including Yiddish Theatre Archive and Adolph Oko. Requires reading knowledge of Hebrew, Yiddish, and German.
- **Latino Culture**, including Manuel Ramos Otero and Dolores Prida. Requires reading knowledge of Spanish.
- **Literature and Publishing**, including Sydney Kramer
- **Performing Arts**, including Mort Lindsey and Richard Brick
- **Slavic History**, including Serge Hollerbach. Requires reading knowledge of Serbian, Polish, Ukrainian, or Russian.
- **University Archives**, including Department of Classics, Italian Academy, Faculty Association, Department of Computer Science, and Frank da Cruz