





The Clement A. Price Institute Presents The L+M Lecture Series

"I SEE MYSELF IN YOU": A CONVERSATION WITH

## DEBORAH WILLIS AND HANK WILLIS THOMAS

moderated by Professor Salamishah Tillet

Friday, December 14
6:00 - 8:00pm
Express Newark
Lecture Hall
54 Halsey Street, Room 213
Newark, NJ

All events are **free** and open to the public.

## Book Launch & After Party featuring a photo session with AKINTOLA HANIF and music by DJ FAUZI at SHINE PORTRAIT STUDIO

Deborah Willis is University Professor and Chair of the Department of Photography & Imaging at the Tisch School of the Arts at New York University and exhibiting photographer. She is the author of the groundbreaking photographic histories, "Reflections in Black: A History of Black Photographers – 1840 to the Present" and "Posing Beauty: African American Images from the 1890s to the Present." She is a recipient of the John D. and Catherine T. MacArthur Fellowship and the NAACP Image Award in 2014 for her co-authored book (with Barbara Krauthamer) *Envisioning Emancipation*.

Hank Willis Thomas is a conceptual artist whose work has been exhibited throughout the United States and abroad including the International Center of Photography, New York; Guggenheim Museum Bilbao, Spain; and Musée du quai Branly, Paris. Thomas is a recipient of the Guggenheim Fellowship (2018) and his collaborative projects include *Question Bridge: Black Males, In Search Of The Truth (The Truth Booth)*, and *For Freedoms*, which was awarded the ICP Infinity Award for New Media and Online Platform. In 2017, the artist unveiled his permanent public artwork "Love Over Rules" in San Francisco, CA and "All Power to All People" in Opa Locka, FL.

The lecture will be followed by the joint book launch of Deborah Willis's *In Pursuit of Beauty: Imaging Closets in Newark and Beyond* (SHINE) and Hank Willis Thomas's *All Things Being Equal* (APERTURE), which will be sponsored by Shine Portrait Studio and New Arts Justice of Express Newark.

Photo credit: Deborah Willis and Hank Willis Thomas, "Sometimes I See Myself In You," 2008.















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