

# FAKE

*TBA: Journal of Art, Visual Culture, and Media*, based at the Visual Arts Department at Western University, invites submissions for its inaugural issue, titled FAKE.

Might there be truth(s) in the fake(s); fake(s) in the truth(s), and neither non-truth(s) nor non-fake(s)?

In the context of fear-mongering, media hacking, climate change denial, and fake news, we invite reflections on the nuances, (im)possibilities, and limitations of concepts such as accuracy, representation, truthfulness, and information. Can and should the fake be countered? If so, how? The space between-real-and-virtual environment supports speculation, the trace, optimism and possibility for emerging social relations. Is this 'in-between space' our new real? Is there a real behind the smoke screen of distortion, bluff, and social control?

Possible topics include, but are not limited to:

- Fakes, forgeries, and reproductions in art;
- The roles of the media in public (mis)information and representation;
- The limits of representation in photography, film, or other media;
- Virtual or alternative realities;
- Anonymity, citation, and appropriation;
- Delusion, make-believe, and other fictions.

We invite contributions in the form of scholarly articles (2000-5000 words) or original digital and time-based artistic projects that explore the themes of the issue. To read more about the journal and submit your contribution, please visit our website at [tbajournal.ca](http://tbajournal.ca). **The deadlines are June 1st for articles and June 15th for artworks.**