

**3rd Annual Constructivist Criticism Workshop,
February 21-22, 2020**



Program

Friday, February 21
**New York University, King Juan Carlos Center (53 Washington Square Park),
Room 701**

Lunch will be served starting at 1.30pm

2-2.45pm: Olga Nechaeva (University of Pennsylvania):
Teaching creative writing in the Soviet Union in the 1920s
Discussant: Rossen Djagalov (NYU)

3-3.45pm: Yaakov Lipsker (Jewish Theological Seminary):
Race Theory and Russian Origins of Jewish Nationalism.
The Proto-Zionist Writings of Moshe Leib Lilienblum, 1881-1884
Discussant: Andrew Sloin (Baruch College)

3.45-4.15pm: Coffee break

4.15-5pm: Véronique Mickisch (NYU):
Jewish Historiography Between Socialism and Nationalism:
An Intellectual Portrait of Historian Isaiah Trunk (1905-1980)
Discussant: Gennady Estraiikh (NYU)

6pm: Dinner

Saturday, February 22
Columbia University, Harriman Institute, 420W 118th St, Room 1201

Breakfast will be served starting at 9.30am

10-10.45am: Matt Reichert (Harvard University):
Who Built Nations in the Soviet Union? The National Intelligentsia Builds Armenia
Discussant: David Gutman (Manhattanville College)

11-11.45am: Monika Zaleska (CUNY Graduate Center):
The Visual Lexicon of Czapski's Lost Time: Lectures on Proust in a Soviet Prison Camp
Discussant: Yasha Klots (Hunter College)

12-12.45pm: Olga Kondur (Pennsylvania State University):
Making Sense(s): Experiments with Late Soviet Authoritative Speech
and Private Apartment in the Collective Actions' action Jupiter, 4'33 (1985)
Discussant: Brandon Schechter (Columbia University)

1pm: Lunch