

Katherine White

CONTACT

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EDUCATION

University of Kansas | Expected Graduation in May 2021

Master of Arts in Art History

Cumulative total GPA of 4.0

University of Missouri — Columbia | Class of 2019

Bachelor of Journalism in Magazine Arts and Culture Journalism

Graduated summa cum laude

Minors in Art History and Spanish

Multicultural Certificate

Honors Humanities Sequence Completion Certificate

Digital Global Studies Certificate

Honors student

Cumulative total GPA of 3.9

Kappa Tau Alpha - Journalism Honor Society

Dean's List 2015-2019

Sam Bronstein Scholarship

TEACHING EXPERIENCE

University of Kansas | Graduate Teaching Assistant (Fall 2019-present)

- Worked as a lecture assistant for two courses per semester
- Graded student work quickly, especially written assignments and exams
- Provided helpful feedback individualized to each student on assignments and exams
- Held weekly office hours and assisted students who came to the office for help
- Responded to students' questions quickly over email and spent time outside of office hours to give feedback on student work before its due date or to catch up students who missed multiple days of class
- Assisted professors with choosing questions and overall structure for examinations
- Completed preparatory tasks such as setting up technology and printing requests

GRADUATE COURSEWORK

University of Kansas | Fall 2019–present

HA 534 Impressionism & Post-Impressionism

- Semester paper: “The East and West in Cassatt: *Japonisme* and *Woman Bathing*”
- Grade: A

HA 719 Art Histories: Theory & Methodology

- Seminar paper: “Repetition and Obsession in Haystacks: Monet’s *Stacks of Wheat (End of Day, Autumn)*”
- Grade: A

HA 955 The Spectacle of Fashion: Mme de Pompadour to Mme X

- Tentative seminar paper: “Fashionable Nobility: Class and Gender Anxiety in James Tissot’s *Miramon Family Portrait*”
- Grade: In-progress

HA 706 Seminar in Northern Renaissance Art: Courtly Magnificence 1350–1650

- Tentative seminar paper: “Clockwork and Empire: A *Nef* Automaton from Emperor Rudolf II’s *Kunstammer*”
- Grade: In-progress

HA 554 The Art of Japanese Prints

- Tentative semester paper: “Kawase Hasui: Looking Backward, Moving Forward”
- Grade: In-progress

OTHER WORK EXPERIENCE

Vox Magazine | Contributor (2018)

- Contributed arts articles to the city magazine as part of writing-intensive courses
- Worked with editors to streamline the fact-checking process and meet deadlines

Columbia Missourian | Education Beat Reporter (2017)

- Consistently covered education-related stories for the city newspaper
- Covered local and breaking news on short deadlines for general assignment shifts

The Maneater Student Newspaper | MOVE Magazine Culture Editor (2015–2017)

- Edited content and coordinated a team of beat writers
- Have also held positions as Engagement Director, senior staff writer and columnist

KCOU 88.1 FM | Producer and Host (2015–2016)

- Produced and hosted an arts & culture show, a drivetime news show, and a talk show
- Gained experience working under pressure and solving problems quickly on air