

Fall 2021

The Columbia Public Writing Series



**Distinguished
writers discuss
the craft and
strategy of writing
to change minds—
and the world.**

In each session, renowned writers join academic leaders from across the university in spirited conversation to examine the art of writing for public audiences. From sentence-level analyses of craft, to wider discussions of how a specific piece of writing addresses critical issues of the day, such as incarceration, climate change, and refugee crises, the sessions share tactics and tools to produce compelling and persuasive storytelling. As a result, participants learn to think like professional writers—and to build specific skills necessary for their work to reach national and international audiences.

All members of the Columbia community are welcome; Columbia email required for registration. To benefit most from each event, read the featured article in advance, linked on the website, or available upon request.

Sponsored by

 COLUMBIA UNIVERSITY
Faculty of Arts and Sciences

 COLUMBIA UNIVERSITY
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Thursday, October 21

**A Series of Introductions:
Selected Excerpts from Public Writers**

Featuring **Eric Hayot**,
Penn State University

Thursday, October 28

The Exoneration of Yutico Briley

Featuring **Emily Bazelon**,
The New York Times Magazine

Thursday, November 11

**Critical Race Theory and
Writing for the General Reader**

Featuring **Jelani Cobb**,
Columbia Journalism School

Wednesday, December 8

**Writing Friendly Criticism
in a Partisan Age**

Featuring **Paul Sabin**,
Yale University

Monday, December 13

**It Matters Now: Emergencies and
Public Writing**

Featuring **Viet Thanh Nguyen**,
University of Southern California

RSVP & Learn More About the Series

For questions, please contact
sps-events@columbia.edu.