

Alain Badiou

Cheikh Ndiaye: The Figurative Abstraction



Cheikh Ndiaye, Corona Movie Theater, Rebeuss, 2018. 78 × 74,5 in, oil on canvas

Friday November 15TH, 2019,
5:00 – 7:00 PM
Department of Middle Eastern,
South Asian, and African Studies,
Columbia University
509 Knox Hall, 606 West 122nd Street,
NYC

Open to the public

The following books published by
Suture Press will be available for
purchase: Alain Badiou, *Sometimes,
We Are Eternal* (Lyon, 2019)
and Cheikh Ndiaye, *Mamadou
Diouf*, Valérie Knochel-Abecassis,
Hippocampus (Lyon, 2018).

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Alain Badiou is a French philosopher and playwright. He is a professor emeritus at the Department of Philosophy of the École Normale Supérieure in Paris. His major works include the philosophical trilogy *Being and Event*, *Logics of Worlds*, and *The Immanence of Truths*. His philosophical oeuvre connects continental and analytical philosophical traditions along with his reflections on set theory and contemporary mathematics.

Cheikh Ndiaye is an artist who divides his time between New York, Dakar, and Lyon. His work includes paintings, installations, and film. Ndiaye has shown his works internationally, including at Centre Pompidou; La Maréchalerie Centre d'Art Contemporain; Dak'Art Biennale; the 56th International Exhibition of the Venice Biennale and the 2019 Havana Biennale. Recently, Ndiaye's work was included in *Sanguine*. Luc Tuymans on Baroque at Fondazione Prada in Milan, Italy, and in *Domestic Horror* at Gagosian Gallery, NYC. Ndiaye is represented by Cécile Fakhoury Gallery, Abidjan and Jason Haam Gallery, Seoul. He is one of the founders of the publishing house Suture Press.